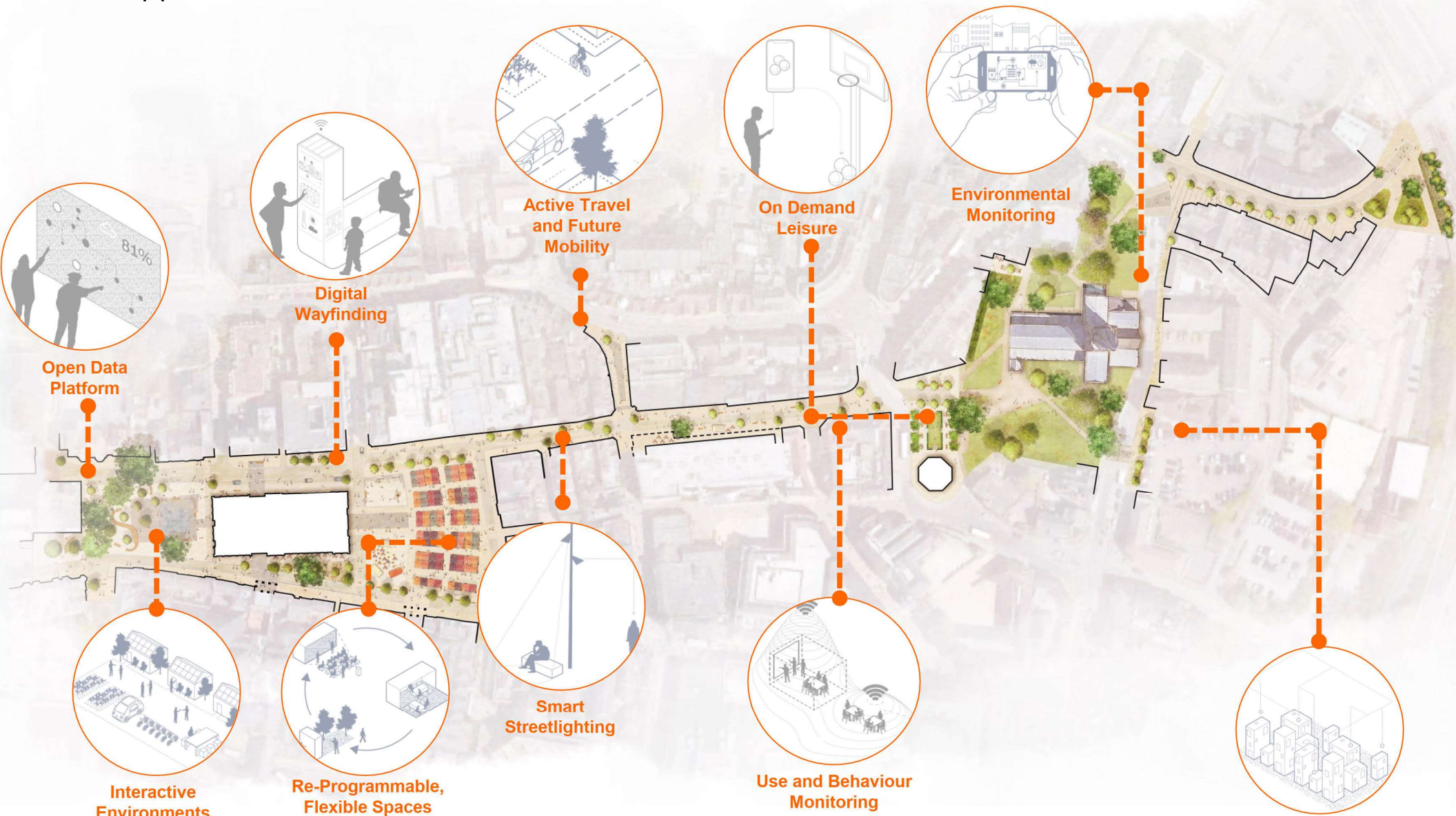


RHOC Approach to Data Infrastructure



RHOC Approach to Lighting Infrastructure

New Square

Low level integrated lighting to public realm features to create human scale to square for non-event mode.

- Colour change fountain lighting
- Integrated bench lighting
- Tree uplighting
- Step lighting

'Event' mode lighting provided by tall columns allowing both general light to the square and flexibility for gobo projections to create a 'playful' element

Promotes the extended hours of use after dark.

Event lighting draws visitors in

Community engagement with 'art' competitions for gobo projections

Street Lighting

Replace the inconsistent variety of wall mounted luminaires with a more uniform and considered approach. A 'Burlington' lantern unique to the street would create a recognizable identity.

General light to be supplemented by retail spill.

'Human scale' 'play' elements along the route

Encourages late night shopping & increased spending

Church

New architectural lighting scheme for church with a more integrated approach with spire lit by roof mounted gobo projectors. Church becomes key node point to east of site.

Renewed landscape lighting to selected trees and addition of heritage lanterns to paths to improve legibility

Provides visual cues for wayfinding

Fosters Civic pride

'Gateway'

Create a 'Gateway' to site promoting the quality of interventions to come.

Integrated bench lighting and tree uplighting supplemented by upgraded architectural scheme to Museum drawing the eye forward.

The introduction of play elements starts the interactive journey through the site

Establishes quality to follow & encourages flow through the site

Rykneld Square

Low level lighting interventions for steps, benches, trees create a human scale layer.

Refurbish Heritage lanterns to area to link with Churchyard look and feel

Improves 'dwell' space at night, encourages positive use and feeling of safety

Market Square and Pocket Square

Low level lighting interventions for steps, benches, trees create a human scale layer.

This is set against a backdrop of an upgraded architectural lighting scheme to the Market Hall

A consistent, integrated lighting approach to the market stalls themselves.

Encourages late night shopping/eating & increased spending

play elements throughout creating a constant link

